



Sebastian burrasca

COMIC ENTERTAINMENT

di e con Fabio Lucignano

TECHNICAL SHEET

TECHNICAL:

Duration: from 30 minutes to 50 minutes of repertoire numbers

Flat stage space, minimum 5m x 5m

Minimum height 4m

Setup time 30 minutes

Dismantling time 30 minutes

Battery-powered audio system 150 watts

Requires a well-lit space;

In the outdoor version, there is a number that involves fire.

A space for changing is needed.

The ideal condition for the performance is a location without other sources of distraction.

The show is "wordless," making it suitable for an international audience.

TECHNIQUES:

Clowning, Balloon twisting, Micromagic, Juggling, Spinning ball, Balancing acts



Show suitable for all audiences.

Suitable for squares, streets, parks, tents, and theaters.

The ideal audience arrangement is in a 180° semicircle.

The acts of this show have also graced various stages, leading to the creation of a version suitable for the theater that, lacking a fourth wall as per the tradition of street performances, creates an intimate and playful atmosphere even in the so-called 'theatrical' situations.

Air transport can be arranged with:

- two trolleys measuring 85 cm x 52 cm x h 40 cm, each weighing no less than 20 kg (not considered special luggage).

In the case of air transport, organizers are requested to provide amplification."

CREDITS:

Costumes and sets: Barbara Crimella, Fabio Lucignano

Artistic Consulting: Andrè Casaca - Teatro C'Art





CONTACTS

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