



Sebastian burrasca

COMIC ENTERTAINMENT

by and with Fabio Lucignano

CLOWN

VISUAL COMEDY

JUGGLING

THE SHOW:

"A fresh, elegant character, meticulously detailed, who twirls in the world of clowns, soaring over the seas of classic circus and street theatre.

Fantastic **balloon** animals create **stories** with the audience, while **balls and balloons** serve as tools to perform impeccable, flawless, and **precise virtuosity**! But it is the **pursuit of perfection** that leads Sebastian to encounter the most **unexpected obstacles**!

A show that interacts with the audience, creating an exclusive bond of trust with each spectator through the universal language of clowning."



BIO:

The show "Sebastian Burrasca" debuted in its street version in 2016 (under the title "Shoes") after several years of experimentation as a "hat" show. The goal has always been to explore the figure of the contemporary clown and bring it to unconventional places like the street. This research led to winning the Takimiri Award in 2017 and participating in various festivals in Italy and Europe, such as Le Jeudi du Perpignan (Perpignan, France), Pflasterspektakel (Linz, Austria), Veregra Street (Montegranaro, Italy), Vademecum (Monterotondo, Italy), Clown & Clown (Monte San Giusto, Italy), Santa Sofia Buskers Festival (Santa Sofia, Italy), SMIAF (San Marino), Super Clown Festival (Modena, Italy), and FOF (Offida). In 2019, he was selected by AMAT to participate in the SPARSE FESTIVAL, part of the European project Sparse (Supporting & Promoting Arts in Rural Settlements of Europe) funded by the Creative Europe program. The numbers of this show have also graced various stages, leading to the creation of a version suitable for the theater that, lacking a fourth wall as per the tradition of street performances, creates an intimate and playful atmosphere even in so-called "theatrical" situations. Since 2019, he has been a member of Manicomics Teatro, a ministry-supported company backed by MiBAC.

TECHNIQUES:

Clowning, Balloon twisting, Micromagic, Juggling, Spinning ball, Balancing acts



TECHNICAL:

Duration: 30/50 minutes

Performance space: flat area, minimum 5x5m

Minimum height: 4m

Setup time: 30 minutes

Dismantling time: 30 minutes

Suitable for squares, streets, parks, tents, and theaters. The ideal condition for the performance is a location without other sources of distraction. The show is "wordless," making it suitable for an international audience.





CONTACTS

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